

# **American / Century Play Company Scripts and Business Papers**

## **Guides to Special Collections in the Music Division of the Library of Congress**



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CONGRESS**

**Music Division, Library of Congress  
Washington, D.C.  
2017**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu017012>

LC Online Catalog record:

<http://lcn.loc.gov/2015667100>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** American / Century Play Company Scripts and Business Papers

**Span Dates:** 1894-2005

**Bulk Dates:** (bulk 1915-1965)

**Call No.:** ML31.A49

**Creator:** American Play Company

**Creator:** Century Play Company

**Extent:** approximately 8,000 items ; 161 containers ; 80.5 linear feet

**Language:** Collection material chiefly in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** The American Play Company / Century Play Company was a conglomerate publishing house that represented many of the most prominent American playwrights and dramatists of the 20th century. The scripts and business papers in the collection document numerous aspects of American theater production history, including author representation, show production, publishing, and licensing for television, film, radio, and stock productions. The script library notably includes five working copies of *The Glass Menagerie* (1944) by Tennessee Williams and early performance drafts of Eugene O'Neill's *Anna Christie* (1921), *Mourning Becomes Electra* (1931), and *Strange Interlude* (1923). The collection also highlights several unpublished, unproduced works by female playwrights, such as Harriet Ford and Margery Benton Cooke.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Abbott, George, 1887-1995. Plays. Selections.  
Abend, Sheldon, 1929-2003--Correspondence.  
Armstrong, Paul, 1869-1915. Plays. Selections.  
Barrie, J. M. (James Matthew), 1860-1937. Plays. Selections.  
Barry, Philip, 1896-1949. Plays. Selections.  
Belasco, David, 1853-1931. Plays. Selections.  
Berlin, Irving, 1888-1989.  
Bolton, Guy, 1884-1979. Plays. Selections.  
Chodorov, Jerome.  
Cohan, George M. (George Michael), 1878-1942. Works. Selections.  
Crothers, Rachel, 1878-1958. Plays. Selections.  
Crouse, Russel, 1893-1966. State of the union.  
Dillingham, C. B. (Charles Bancroft), 1868-1934.  
Dunning, Philip, 1890-1968. Broadway. Selections.  
Faulkner, William, 1897-1962.  
Ferber, Edna, 1887-1968. Plays. Selections.  
Fields, Herbert, 1897-1958.  
Fields, Joseph A., 1895-1966. Plays. Selections.  
Ford, Harriet, 1868-1949. Plays. Selections.  
Grey, Zane, 1872-1939.  
Harbach, Otto, 1873-1963. Librettos. Selections.  
Hayward, Leland, 1902-1971.  
Hecht, Ben, 1894-1964. Plays. Selections.  
Hellman, Lillian, 1905-1984. Autumn garden.  
Heyward, Dorothy, 1890-1961. Porgy.  
Kaufman, George S. (George Simon), 1889-1961. Plays. Selections.  
Kern, Jerome, 1885-1945. Musicals. Selections.  
Knoblock, Edward, 1874-1945. Kismet.  
Krasna, Norman. Plays. Selections.

Lardner, Ring, 1885-1933. Plays. Selections.  
 Laughton, Charles, 1899-1962.  
 Lindsay, Howard, 1889-1968. Plays. Selections.  
 Loos, Anita, 1893-1981. Plays. Selections.  
 MacArthur, Charles, 1895-1956. Plays. Selections.  
 Marbury, Elisabeth, 1856-1933.  
 Mature, Victor.  
 Maugham, W. Somerset (William Somerset), 1874-1965.  
 Maugham, W. Somerset (William Somerset), 1874-1965. Plays. Selections.  
 Milne, A. A. (Alan Alexander), 1882-1956.  
 Milne, A. A. (Alan Alexander), 1882-1956. Plays. Selections.  
 Molnár, Ferenc, 1878-1952. Plays. Selections. English.  
 O'Casey, Sean, 1880-1964. Plays. Selections.  
 O'Casey, Sean, 1880-1964. Plough and the stars.  
 O'Neill, Eugene, 1888-1953. Anna Christie.  
 O'Neill, Eugene, 1888-1953. Mourning becomes Electra.  
 O'Neill, Eugene, 1888-1953. Plays. Selections.  
 O'Neill, Eugene, 1888-1953. Strange interlude.  
 Pinero, Arthur Wing, 1855-1934. Plays. Selections.  
 Pirandello, Luigi, 1867-1936.  
 Rattigan, Terence.  
 Rice, Elmer, 1892-1967. Plays. Selections.  
 Riggs, Lynn, 1899-1954. Plays. Selections.  
 Rinehart, Mary Roberts, 1876-1958. Plays. Selections.  
 Romberg, Sigmund, 1887-1951. Desert song.  
 Segall, Harry, 1897-1975. Plays. Selections.  
 Selwyn, Edgar, 1875-1944. Plays. Selections.  
 Shaw, Bernard, 1856-1950. Plays. Selections.  
 Shaw, Irwin, 1913-1984.  
 Sherwood, Robert E. (Robert Emmet), 1896-1955. Abe Lincoln in Illinois.  
 Smith, Betty, 1896-1972.  
 Spewack, Bella Cohen, 1899-1990. Plays. Selections.  
 Spewack, Samuel, 1899-1971. Plays. Selections.  
 Sturges, Preston.  
 Tarkington, Booth, 1869-1946. Plays. Selections.  
 Tierney, Harry, 1890-1965.  
 Unger, Gladys, -1940. Plays. Selections.  
 Van Druten, John, 1901-1957.  
 Von Tilzer, Albert.  
 Williams, Tennessee, 1911-1983. Glass menagerie.  
 Williams, Tennessee, 1911-1983. Period of adjustment.  
 Wodehouse, P. G. (Pelham Grenville), 1881-1975.  
 Woollcott, Alexander, 1887-1943.  
 Youmans, Vincent, 1898-1946. Hit the deck.  
 Youmans, Vincent, 1898-1946. No, no, Nanette.  
 Young, Rida Johnson. Plays. Selections.  
 Čapek, Karel, 1890-1938. R.U.R. English.

### **Organizations**

American Play Company--Records and correspondence.  
 American Play Company.  
 Century Play Company--Records and correspondence.  
 Century Play Company.  
 Century Play Company. American / Century Play Company scripts and business papers. 1894-2005.  
 Selwyn & Co.

## Subjects

American drama--19th century.  
American drama--20th century.  
Drama--20th century.  
Dramatists, American--19th century.  
Dramatists, American--20th century.  
Dramatists, English.  
Librettos.  
Motion picture authorship--United States.  
Motion picture industry--United States.  
Motion pictures--United States.  
Musical theater--United States--20th century.  
Musicals--Production and direction.  
Screenwriters--United States.  
Theater management--United States.  
Theater--Law and legislation--United States.  
Theater--United States.  
Theatrical producers and directors--United States.  
Theatrical publishing.

## Titles

*Carefree (Motion picture)*  
*Follow the fleet (Motion picture)*

## Form/Genre

Contracts.  
Correspondence.  
Drama.  
Programs (Documents)  
Promotional materials.  
Records (Documents)  
Screenplays.  
Scripts (Documents)

# Administrative Information

## Provenance

Purchase, 2010.

## Accruals

No further accruals are expected.

## Processing History

The American / Century Play Company Scripts and Business Papers were processed by Clare Harris, Rachel Tils, and Mark Horowitz in 2017. Clare Harris, Rachel Tils, and Christopher Hartten coded the finding aid for EAD format in 2017.

## Related Material

The [Jerome Kern Collection \(ML31.K4\)](#) and Vincent Youmans Collection contain music for several musical theater works included among the American / Century Play Company holdings.

## Copyright Status

Materials from the American / Century Play Company Scripts and Business Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The American / Century Play Company Scripts and Business Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], American / Century Play Company Scripts and Business Papers, Music Division, Library of Congress, Washington, D.C.

## Organizational History

The roots of the American Play Company go back to the 1880s, when Elizabeth Marbury (1856-1933) became the protégé of theatrical impresario Daniel Frohman and convinced Frances Hodgson Burnett, author of *Little Lord Fauntleroy* (1886), to let her act as her exclusive business representative. Marbury, through her corporation Elizabeth Marbury, Inc., became the sole representative of the French Society of Authors, a trade union for professional writers, as well as the agent of such literary luminaries as George Bernard Shaw, Edmond Rostand, W. Somerset Maugham, J.M. Barrie, Arthur Wing Pinero, Rachel Crothers, George M. Cohan, Jerome Kern, Guy Bolton, and P.G. Wodehouse, among others.

In 1914, Marbury decided to merge her company with Selwyn & Co, a competing theatrical agency, to form the American Play Company. By 1930, the American Play Company was actually an amalgam of Selwyn & Co., Elizabeth Marbury, Inc., The John Rumsey Play Company, the original American Play Company, and The De Mille Company. John Rumsey took over the day-to-day management of the business from 1930 until the 1960s.

In 1950, Rumsey negotiated a merger between American Play Company and Century Play Company, a competing agency whose roots are less clear than those of the American Play Company. Century Play Company was founded at the beginning of the 20th century, and may have been a subsidiary of the Schubert organization until that company, feeling governmental anti-trust pressure, spun the agency off as its own entity. It was run by James Thatcher and Thomas F. Kane; Thatcher died in 1930, and Kane ran the business until his death in 1950, after which the company was sold to American Play Company.

In the early 1960s, the company was purchased by Sheldon Abend. Abend's interest in the issue of intellectual property was such that a significant Supreme Court case on copyright, *Stewart v. Abend*, bears his name. Abend argued, and the Supreme Court agreed, that widows and heirs of deceased authors should recoup royalties after the death of the original author and once the copyright was renewed by the heirs.

## Scope and Content Note

Materials from the American / Century Play Company Scripts and Business Papers span the years 1894-2005, with the bulk of the items dating from 1915-1965. The collection is a rich resource for scripts, mostly from the first half of the twentieth century. Many of these may be early drafts of major works, often annotated and with additional related materials laid in. In addition, there is information on the business of theater and film during the latter half of the century from the period when Abend owned the company.

The majority of script materials consists of complete typescripts, some never published or in early drafts, and a few published scripts, owned by the American/Century play companies, or “sides” (compilations of the lines and cues for individual characters). Many of these materials bear annotations in the hands of actors, directors, writers, and production managers. Laid in materials include lighting and prop lists, stage layouts, character and costume descriptions, synopses, and other materials. Particularly notable items include: five working copies of *The Glass Menagerie* (1944) by Tennessee Williams, several of which are production copies and early drafts with Williams' own edits and annotations; early performance drafts of Eugene O'Neill's *Anna Christie* (1921), *Mourning Becomes Electra* (1931), and *Strange Interlude* (1923), several plays by George Bernard Shaw, and librettos for early Jerome Kern musicals. There are also a surprising number of scripts by women playwrights. Many scripts may have been submitted for consideration but never produced.

Scripts are organized alphabetically by last name of the primary author, then by title therein. If a particular work has multiple authors, those names are also listed.

Business papers in the collection consist mostly of contracts between playwrights, film producers, and performers and correspondence on a variety of subjects: author representation, show production, publishing, and licensing for television, film, radio, and stock production. Files are chiefly organized alphabetically by production studio or last name of primary author, then by title or subject therein.

## **Organization of the American / Century Play Company Scripts and Business Papers**

The Collection is organized into two series:

- [Scripts, 1894-1970](#)
- [Business Papers, 1894-2005](#)

## Description of Series

*Container*

BOX 1-141

*Series*

**Scripts, 1894-1970**

Chiefly published and unpublished scripts, sides, and screenplays. Many items contain annotations in the hands of actors, directors, writers, and production managers.

Arranged alphabetically by last name of primary author, then by title therein.

BOX 142-161

**Business Papers, 1894-2005**

Contracts and legal documents, correspondence, programs and promotional materials, and other items.

Arranged alphabetically by production studio or last name of primary author, then by title or subject therein.

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-141</b>	<b>Scripts, 1894-1970</b> Chiefly published and unpublished scripts, sides, and screenplays. Many items contain annotations in the hands of actors, directors, writers, and production managers. Arranged alphabetically by last name of primary author, then by title therein.  Abbott, George
<b>BOX-FOLDER 1/1-18, 2/1-3</b>	Broadway, 1926? Sides
<b>BOX-FOLDER 2/4-15, 3/1-2</b>	Broadway, 1940 Sides
<b>BOX-FOLDER 3/3</b>	Abbott, George and James Gleason The fall guy, 1928
<b>BOX-FOLDER 3/4-5</b>	Abrams, Leon and George Abbott Heat lightning, undated
<b>BOX-FOLDER 3/6</b>	Adams, Frank Tea for two, undated
<b>BOX-FOLDER 3/7-8</b>	Ade, George Father and the boys, 1924
<b>BOX-FOLDER 3/9</b>	Albery, James Apple blossoms, 1871
<b>BOX-FOLDER 3/10</b>	The two roses, undated
<b>BOX-FOLDER 3/11</b>	Ankrum, Morris and Vincent Duffy The mystery man, 1928
<b>BOX-FOLDER 3/12</b>	Anspacher, Louis K. Our children, 1913
<b>BOX-FOLDER 3/13</b>	Appell, Don Lullaby, 1954
<b>BOX-FOLDER 4/1-2</b>	Armstrong, Paul The greyhound, undated
<b>BOX-FOLDER 4/3-4</b>	Armstrong, Paul and Rex Beach Going some, 1923
<b>BOX-FOLDER 4/5</b>	Armstrong, Paul and Wilson Mizner The deep purple, undated
<b>BOX-FOLDER 4/6</b>	Bacon, Eva The princess of Moonbeam Castle, 1926
<b>BOX-FOLDER 4/7</b>	Bairnsfather, Captain Bruce and Captain Arthur Eliot The better 'ole, undated
<b>BOX-FOLDER 4/8</b>	Ballard, Fred The senator's husband, undated
<b>BOX-FOLDER 4/9</b>	Baragwanath, John and Kenneth Simpson All that glitters, undated
	Barasch, Norman



## Scripts, 1894-1970

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<b>BOX-FOLDER 4/10</b>	Send me no flowers, undated Side Barker-Barker
<b>BOX-FOLDER 5/1</b>	The peach, undated Barnes, Margaret
<b>BOX-FOLDER 5/2</b>	Age of innocence, undated Barnett, Morris
<b>BOX-FOLDER 5/3</b>	The serious family, undated Barrie, J. M.
<b>BOX-FOLDER 5/4</b>	What every woman knows, undated Barry, Philip
<b>BOX-FOLDER 5/5</b>	In a garden, undated
<b>BOX-FOLDER 5/6</b>	The joyous garden, undated
<b>BOX-FOLDER 5/7</b>	White wings, 1925
<b>BOX-FOLDER 5/8-9</b>	You and I, 1922
<b>BOX-FOLDER 5/10</b>	The youngest, 1922 Barry, Tom
<b>BOX-FOLDER 5/11</b>	Danger, undated Barry, William
<b>BOX-FOLDER 6/1-3</b>	The jade god [television script], undated Batson, George
<b>BOX-FOLDER 6/4-7</b>	Ramshackle Inn, 1944 Baumer, Marie
<b>BOX-FOLDER 6/8</b>	Little brown jug, 1946
<b>BOX-FOLDER 6/9</b>	Penny arcade, 1930 Beach, Lewis
<b>BOX-FOLDER 7/1</b>	Four one-act plays, 1921 Beahan, Charles, Garrett Fort, and John Hunter Booth
<b>BOX-FOLDER 7/2</b>	The last lover, undated Beiser, Rudolf and May Edington
<b>BOX-FOLDER 7/3-4</b>	Secrets, 1930 Belasco, David
<b>BOX-FOLDER 7/5-6</b>	The heart of Maryland, undated
<b>BOX-FOLDER 7/7-11, 8/1-4</b>	Kiki, undated Sides
<b>BOX-FOLDER 8/5-7</b>	The lily, undated
<b>BOX-FOLDER 8/8-12</b>	The rose of the rancho, undated Stage music and set direction Belasco, David and Henry C. De Mille
<b>BOX-FOLDER 9/1</b>	The charity ball, 1930 Bell, C. W. and Mark Swan
<b>BOX-FOLDER 9/2-3</b>	Parlor, bedroom, and bath, 1917 Benelli, Sam
<b>BOX-FOLDER 9/4</b>	The jest, 1909 Benrimo
<b>BOX-FOLDER 9/5</b>	The affairs of Peter and Paul, undated
<b>BOX-FOLDER 9/6</b>	One night out, undated

## Scripts, 1894-1970

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	Bergman, Hjalmar
<b>BOX-FOLDER 9/7</b>	The Swedenhelms, undated
	Berkeley, Martin
<b>BOX-FOLDER 9/8</b>	Roosty, undated
<b>BOX-FOLDER 9/9-10</b>	Tears for the bride, undated
	Bernauer, Rudolph
<b>BOX-FOLDER 9/11</b>	The Garden of Eden, undated
	Bernstein, Henry
<b>BOX-FOLDER 10/1</b>	The thief, 1915
	Berstl, Julius
<b>BOX-FOLDER 10/2</b>	Napi, undated
	Biggers, Earl Derr
<b>BOX-FOLDER 10/3-4</b>	Broadway broke, 1922
	Short stories
<b>BOX-FOLDER 10/5</b>	Inside the lines, 1915
	Blackwell, David
<b>BOX-FOLDER 10/6</b>	The room beyond, undated
	Blossom, Henry
<b>BOX-FOLDER 10/7</b>	Checkers, undated
	Blow, Sidney and Douglas Hoare
<b>BOX-FOLDER 10/8</b>	Lord Richard in the pantry, 1924
	Bolton, Guy
<b>BOX-FOLDER 11/2</b>	Even yours, undated
<b>BOX-FOLDER 11/3</b>	Grounds for divorce, undated
<b>BOX-FOLDER 11/4-5</b>	The long arm, undated
	Bolton, Guy, Eddie Davis, and Fred Thompson
<b>BOX-FOLDER 12/1</b>	Follow the girls [musical], undated
	Music and lyrics by Dan Shapiro, Milton Pascal, and Phil Charig
	Bolton, Guy and Gerard Fairlie
<b>BOX-FOLDER 12/2</b>	Landed gentry, 1924
	Bolton, Guy and John Graham
<b>BOX-FOLDER 10/9, 11/1</b>	Blue eyes [musical], undated
	Music by Jerome Kern; lyrics by John Graham
	Bolton, Guy and Harry Ruby
<b>BOX-FOLDER 12/3-4</b>	Music at midnight [musical], undated
	Bolton, Guy and Fred Thompson
<b>BOX-FOLDER 11/6-7</b>	Rio Rita [musical], undated
	Music by Harry Tierney; lyrics by Joseph McCarthy
<b>BOX-FOLDER 12/5</b>	Rio Rita [musical], 1926
	Music by Harry Tierney; lyrics by Joseph McCarthy
	Bolton, Guy and P. G. Wodehouse
<b>BOX-FOLDER 12/6</b>	Kilroy was there, undated
<b>BOX-FOLDER 51/10</b>	Leave it to Jane [musical], undated
	Music by Jerome Kern; lyrics by P. G. Wodehouse
<b>BOX-FOLDER 140/4-5</b>	Oh! Lady Lady! [musical], undated
	Music by Jerome Kern; lyrics by P. G. Wodehouse

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<b>BOX-FOLDER 11/8</b>	Sitting pretty [musical], undated Music by Jerome Kern; lyrics by P. G. Wodehouse Booth, John
<b>BOX-FOLDER 12/7-8</b>	Have you met Kate?, 1955
<b>BOX-FOLDER 12/9, 13/1</b>	Rolling home, or, Like a king, undated Boucicault, Dion
<b>BOX-FOLDER 13/2</b>	London assurance, undated
<b>BOX-FOLDER 13/3</b>	Arrah=na=pogue, undated
<b>BOX-FOLDER 13/4</b>	Old heads and young hearts, undated
<b>BOX-FOLDER 13/5</b>	The phantom, undated Bovasso, Julie
<b>BOX-FOLDER 13/6</b>	Gloria and Esperanza, 1969 Bowlan, Marian
<b>BOX-FOLDER 13/7</b>	Up in the air, 1912 Boyd, Hutcheson
<b>BOX-FOLDER 13/8</b>	Doria, undated Bradford, Roy
<b>BOX-FOLDER 13/9</b>	Tomorrow and tomorrow, 1957 Brandon, Dorothy
<b>BOX-FOLDER 13/10</b>	The outsider, 1926 Brewster, Emma
<b>BOX-FOLDER 13/11</b>	Pantomimes and charades, 1880 Bridgham, Gladys Ruth
<b>BOX-FOLDER 13/12</b>	Step lively, 1917
<b>BOX-FOLDER 13/13</b>	Way down east, undated Sides Brier, Warren
<b>BOX-FOLDER 13/14</b>	A soldier of fortune, 1881 Brighthouse, Harold
<b>BOX-FOLDER 13/15-14/1-2</b>	Hobson's choice, undated Sides Bright, John and Asa Bordages
<b>BOX-FOLDER 14/3</b>	Brooklyn U.S.A., or, Murder Inc., undated Britton, Kenneth Phillips and Roy Hargrove
<b>BOX-FOLDER 14/4</b>	House party, undated Broadhurst, George
<b>BOX-FOLDER 14/5</b>	The crimson alibi, undated
<b>BOX-FOLDER 14/6</b>	Wild Oats Lane, undated Broughman, John
<b>BOX-FOLDER 14/7</b>	Take care of little Charley, undated Brown, Charles Ingersoll
<b>BOX-FOLDER 14/8</b>	Dizzy dilemmas, 1904 Brown, J. S.
<b>BOX-FOLDER 14/9</b>	Southern Rose, undated Brown, Porter Emerson
<b>BOX-FOLDER 14/10, 15/1-7</b>	The bad man, undated Side

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<b>BOX-FOLDER 15/8</b>	The matinee girl [musical], undated
<b>BOX-FOLDER 15/9</b>	One hundred percent American, undated
<b>BOX-FOLDER 15/10</b>	Simply killing, undated Buchanan, Robert and Charles Marlow
<b>BOX-FOLDER 15/11</b>	The strange adventures of Miss Brown, undated Buchanan, Thompson
<b>BOX-FOLDER 15/12</b>	Sinner, 1926 Buckstone, John Baldwin
<b>BOX-FOLDER 15/13</b>	Two queens, undated Burke, Edwin
<b>BOX-FOLDER 15/14, 16/1-2</b>	This thing called love, undated Burke, Marcella
<b>BOX-FOLDER 16/3</b>	Moon music, undated Burnond, F. C.
<b>BOX-FOLDER 16/4</b>	Betsy, 1879 Bus-Fekete, Ladislaus
<b>BOX-FOLDER 16/5</b>	The lady has a heart, undated Byron, H. J.
<b>BOX-FOLDER 16/6</b>	Our boys, 1875
<b>BOX-FOLDER 16/7</b>	Partners for life, 1871
<b>BOX-FOLDER 16/8</b>	Timothy to the rescue, undated Cameron, George
<b>BOX-FOLDER 16/9</b>	Billy, 1924 Campbell, Kane
<b>BOX-FOLDER 16/10-12</b>	The enchanted April, 1925 Čapek, Karel
<b>BOX-FOLDER 17/1</b>	R.U.R. (Rossum's Universal Robots), undated Carelton, Henry Fisle, William Ford Manley, and John Harwood
<b>BOX-FOLDER 17/2</b>	Shooting shadows, undated Carleton, Henry Guy
<b>BOX-FOLDER 17/3</b>	The butterflies, 1908 Carpenter, Edward Childs
<b>BOX-FOLDER 17/4</b>	BAB, 1919
<b>BOX-FOLDER 17/5-6</b>	The bachelor father, undated Script and music
<b>BOX-FOLDER 17/7</b>	Beau Benjamin, undated
<b>BOX-FOLDER 17/8</b>	The pipes of Pan, 1917
<b>BOX-FOLDER 18/1</b>	Romeo and Jane, 1920
<b>BOX-FOLDER 18/2</b>	When your ship comes in, 1919 Carpenter, Helen
<b>BOX-FOLDER 18/3-4</b>	Mary and the wolf, undated Carter, Louise
<b>BOX-FOLDER 18/5</b>	Bedfellows, undated Carter, Winifred and Edith
<b>BOX-FOLDER 18/6-7</b>	The two Mrs. Camerons, 1937
<b>BOX-FOLDER 18/8-9</b>	Wanted- a wife, 1936-1937

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	Cary, Morland
<b>BOX-FOLDER 18/10</b>	Because their hearts were pure, 1941
<b>BOX-FOLDER 19/1-2</b>	Love rides the rails, or, Will the mail-train ride tonight, 1940
	Caulfield, Edward
<b>BOX-FOLDER 19/3</b>	There's always a breeze, undated
	Chambers, C. Haddon
<b>BOX-FOLDER 19/4</b>	Captain Swift, 1902
<b>BOX-FOLDER 19/5-6</b>	Passers-by, 1919
<b>BOX-FOLDER 19/7</b>	The tyranny of tears, 1900
	Chodorov, Edward
<b>BOX-FOLDER 19/8</b>	King Lady, undated
<b>BOX-FOLDER 19/9</b>	Those endearing young charms, 1943
	Clift, Dennison
<b>BOX-FOLDER 20/1-4</b>	Gallows Hill, 1950
	Clift, Lillian Sturgis
<b>BOX-FOLDER 20/5-6</b>	Immortelle, 1948
	Cohan, George
<b>BOX-FOLDER 20/7</b>	The baby cyclone, undated
<b>BOX-FOLDER 21/1</b>	Dear old darling, 1935
<b>BOX-FOLDER 21/2</b>	Elmer the great, undated
<b>BOX-FOLDER 21/3</b>	The home towners, undated
<b>BOX-FOLDER 21/4</b>	The miracle man, undated
	Collier, Constance and Gladys Unges
<b>BOX-FOLDER 21/5-6</b>	Gaiety girls [screenplay], undated
	Collison, Wilson
<b>BOX-FOLDER 21/7</b>	A bachelor's night, undated
<b>BOX-FOLDER 21/8</b>	Up in Mabel's room, undated
	Side
	Colton, John
<b>BOX-FOLDER 22/1</b>	Harai, 1920
	Short story
<b>BOX-FOLDER 22/2</b>	Nine Pine Street, undated
<b>BOX-FOLDER 22/3</b>	The trumpet, undated
	Colton, John and Margaret Linden
<b>BOX-FOLDER 22/4</b>	Under Capricorn, undated
	Colton, John and Carlton Miles
<b>BOX-FOLDER 22/5</b>	Nine Pine Street, undated
	Colton, John and Clemence Randolph
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